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VOLUME 5

POSEERS

ジューポーターズ



WINTERTIDE Waltz

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Contents 目次

1	SOCIAL MEDIA SNSページ
3	HAPPY STARLIGHT! ハッピー・スターライト!
7	THE ENCHANTED SUITE ザ・エンチャントッド・スイート
41	FAN GLAM ファンのコーディネート
45	THE NUTCRACKER OF LIGHT AND THE QIQIRN KING 光のくるみ割り人形とキキルンの王
61	STARLIGHT STORY CONTEST WINNERS 「スターライト・ストーリー」コンテストの勝者
75	BIRTHDAY MONTHLY ジーマンバー達の誕生日
77	ARTIST SHOWCASE アーティスト・ショーケース
83	COMMUNITY INTERVIEWS コミュニティ・インタビュー
101	THE PHOTOSMITH ザ・フォトスミス
111	STAFF PROFILES 職員プロフィール





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G
P
O
S
S
E
R
S



Wishing you a
Happy Starlight





GPOSERS PRESENTS



The Enchanted Suite

BASED ON THE NUTCRACKER BALLET



Keeping true to Clara's child-like character, this glamour includes a long nightgown paired with the classic ballet pointe shoes. Designed to make the wearer look innocent and pure, the set is both simple and delicately white.





Glamour

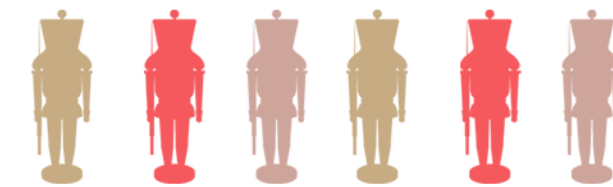
Head: White Cherry Blossom Corsage
Obtained: Crafted (ALC Lvl. 53) / Market Board

Chest: Crescent Moon Nightgown
Obtained: Crafted (WVR Lvl. 50) / Market Board

Shoes: Bridesmaid's Sandals
General-purpose Pure White Dye
Obtained: Crafted (LTW Lvl. 50) / Rianne - Ul'dah - Steps of Nald (6,000 Gil) / Market Board



Originally a simple gift from Clara's godfather Uncle Drosselmeyer, the Nutcracker, much like her godfather, is not at all what it seems. This glamour was assembled to mirror the now-iconic soldier-in-red that we've come to associate with nutcrackers as a whole.



GLAMOUR

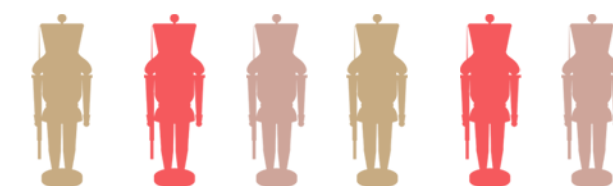
Skallic Cap of Aiming
General-purpose Jet Black
Obtained: The Drowned City of Skalla

Royal Seneschal's Coat
Dalamud Red
Obtained: Mog Station

Eikon Cloth Sleeves of Aiming
Dalamud Red
Obtained: Crafted (WVR Lvl. 60) / Market Board

Velveteen Tights
General-purpose Pure White
Obtained: Crafted (WVR Lvl. 27) / Domitien - Old
Gridania (1,200 Gil) / Market Board

Royal Seneschal's Boots
General-purpose Jet Black
Obtained: Mog Station





The Mouse King wears a hefty crown atop his mousey head with pride. With his regal robes and rodent-like features, he is a fitting enemy to the beloved Nutcracker.

GLAMOUR

Dynasty Crown

Obtained: A Life of Adventure III (Achievement)

Alpine Coat

Obtained: Litany of Peace (Main Story Quest)

Werewolf Arms

Slate Grey

Obtained: Mog Station

Hempen Tights

Slate Grey

Obtained: Crafted (WVR Lvl. 5) / Domitien -
Old Gridania (94 Gil) / Market Board

Werewolf Legs

Slate Grey

Obtained: Mog Station





NUTCRACKER PRINCE

With the Mouse King slain by Clara's shoe and The Nutcracker fallen, Uncle Drosselmeyer did appear again to resurrect The Nutcracker as a prince. True to the theme, this glamour relies heavily on the Faerie Tale Prince's set to capture the perfect image of The Nutcracker Prince.



GLAMOUR

Head: Faerie Tale Prince's Circlet
Aldgoat Brown
 Obtained: Mog Station

Chest: Faerie Tale Prince's Vest
General-purpose Pure White
 Obtained: Mog Station

Gloves: Holy Rainbow Gloves
General-purpose Pure White
 Obtained: Crafted (WVR Lvl. 53) /
 Norlaise - Ishgard - The Pillars (7,096
 Gil) / Market Board

Pants: Velveteen Tights
General-purpose Pure White
 Obtained: Crafted (WVR Lvl. 27) /
 Domitien - Old Gridania (1,200 Gil) /
 Market Board

Shoes: Faerie Tale Prince's Boots
General-purpose Pure White
 Obtained: Mog Station



Snowflakes

This all-white Snowflake glamour set is meant to fit the stage of the Royal Ballet just as much as the snowy lands of the Coerthas. It is also designed to be a well-suited outfit for the Starlight Celebration throughout Eorzea!

Glamour

Dried White Oldrose

Obtained: Crafted (ALC Lvl. 53) / Market Board

Cauldronking's Coat

General-purpose Pure White

Obtained: Scrip Exchange - Old Gridania (350 Yellow Crafters' Scrips + 1 Enchanted Palladium Ink)

False Nails

General-purpose Pure White

Obtained: Madhura - The Fringes - (6 Ananta Dreamstaff)

Tights of Eternal Devotion

General-purpose Pure White

Obtained: Ceremony of Eternal Bonding (Platinum)

Bootlets of Eternal Devotion

General-purpose Pure White

Obtained: Ceremony of Eternal Bonding (Platinum)





THE *Snowflake* QUEEN

This elegant glamour is sure to dazzle those wanting to unleash winter magic across the land. Hope the cold doesn't bother you too much! The white-as-snow appearance will do an excellent job of unleashing your inner Snowflake Queen, and makes for a look that is so addicting you just can't let it go.



GLAMOUR

Weapon: Giantsgall Cane
Obtained: Crafted (ALC Lvl. 50) /
Market Board

Head: Faerie Tale Princess's Tiara
General-purpose Metallic Silver
Obtained: Mog Station

Chest: True Linen Robe of Healing
General-purpose Pure White
Obtained: Crafted (WVR Lvl. 70) /
Market Board

Pants: Plain Long Skirt
General-purpose Pure White
Obtained: Crafted (WVR Lvl. 50) /
Market Board

Shoes: Loyal Housemaid's Pumps
General-purpose Pure White
Obtained: Mog Station

Earrings: Opal Earrings of Healing
Obtained: Crafted (GSM Lvl. 57) /
Market Board



Playing up the look of a classic ballet uniform, this Sugar Plum Fairy glamour is composed of various shades of white and light pink. The design is meant to be both elegant and delightful with vibrant, candy-like earrings and pure white pointe shoes.



Glamour

Faerie Tale Princess Tiara
General-purpose Pastel Pink
 Obtained: Mog Station

Bunny Chief Bustier
General-purpose Pastel Pink
 Obtained: Gold Saucer Attendant - Gold Saucer
 (120,000 MGP)

Star Velvet Long Gloves of Healing
General-purpose Pastel Pink
 Obtained: Crafted (WVR Lvl. 50) / Market Board

Quaintrelle's Ruffled Skirt
General-purpose Pure White
 Obtained: Crafted (WVR Lvl. 70) / Market Board

Bridesmaid's Sandals
General-purpose Pure White
 Obtained: Crafted (LTW Lvl. 50) / Rianne - Ul'dah
 - Steps of Nald (6,000 Gil) / Market Board

Platinum Earrings of Aiming
 Obtained: Crafted (GSM Lvl. 50) / Market Board



Designed around a coat featuring a silhouette that is reminiscent of a fairy's dress, this outfit is perfect for the one and only leader of the flowers. We dyed the flower veil and wristband a deep blue hue for a lovely level of contrast, making the outfit truly pleasing to the eye. You don't even need to try to imagine the sprightly Dew Drop Fairy floating and fluttering around in this delicate ensemble!

GLAMOUR

Head: Veil of Eternal Devotion

Abyssal Blue

Obtained: Ceremony of Eternal Bonding (Platinum)

Chest: Augmented Hailstorm Coat of Casting

Iris Purple

Obtained: Hismena - Idyllshire (410 Poetics) + Seika - Idyllshire (Illuminati Taut Gobtwine)

Gloves: Coronal Wristband

Abyssal Blue

Obtained: Crafted (WVR Lvl. 50) / Market Board

Pants: Caller's Loincloth

Iris Purple

Obtained: Yolaine - Ishgard - Foundation (120 Centurio Seals) + Bertana - Idyllshire (Illuminati Gobtwine)

Shoes: Bridesmaid's Sandals

Abyssal Blue

Obtained: Crafted (LTW Lvl. 50) / Rianne - Ul'dah - Steps of Nald (6,000 gil) / Market Board

Earrings: Opal Earrings of Casting

Obtained: Crafted (GSM Lvl. 57) / Market Board



Fan Glam



*featuring Myscha Rehl
of Lich*





the Nutcracker

“I decided to do a Nutcracker-the main character of the story-costume as I didn’t want to cosplay a female character just because my character is female. Because I’m also a lalafell, it’s easy to cross-dress and turn it into something cute!

So to start with, I based everything on the hat. Then built everything around it, so my character looks like a little articulated soldier.”

Glamour Set

- HEAD:** Skallic Cap of Casting
- CHEST:** Serge Gambison of Casting
- GLOVES:** Skallic Armguards of Casting
- PANTS:** High House Breeches
- SHOES:** Starlight Boots





Nutcracker of Light and the Qiqirn King

By Serenaya Carrin and Yukimaru Tosho



It is Starlight Eve at the grand manor of a minor Ishgardian noble house. House Clemenceau is hosting their yearly Starlight party. It's bitterly cold outside and sheltering in the warm, firelit home brought joy and comfort to all. The children, Marie and Frederick, are daydreaming of all the wonderful gifts they'll be receiving this year; their favorite among those the ones that their Uncle Drosselloux brings from his travels.

The party grows festive with music and dancing as the childrens' uncle arrives mid-eve. A tall, plump, and bearded man he is, but no less a skilled toymaker who makes long and frequent journeys across Eorzea, always bringing with him a surprise for the young ones each year. Toys from faraway lands and sweets from across the sea are among those surprises, much to the delight of the children.

They begin to open gifts from other family members when Uncle Drosselloux presents his gifts to Marie and Frederick. His gift to Frederick is ornate and grand; a set of wind-up temple knights, made of the the finest silver and gold, and a masterfully crafted castle made of the finest crystal. He then presents his gift to Marie, a beautifully crafted Nutcracker from a far-off land, made of the most carefully woodworked smooth oak, painted bright and colorfully. Marie's gift quickly becomes the center of attention for the other children.



Frederick, jealous from the attention his sister's gift is receiving, promptly grabs the Nutcracker from Marie and breaks it by trying to crack the biggest walnut he could find. Of course this was the Nutcracker's primary use, yet it was clear that Frederick was in no mood to use it with care. It was a spiteful and selfish act from the boy that was met with brief backlash from the family. Children will be children, but nevertheless he was scolded for his actions and ordered to sit aside.

The ordeal sends Marie to tears, unable to comprehend why Frederick would do such a thing. She just wanted to show off her toy, she didn't care about the attention or even the quality. The gesture was more than enough, yet some are perhaps never pleased, despite Frederick's ornate knights far outnumbering her lone, precious toy.

Marie is heartbroken and takes the toy to her uncle, who seemed to be avoiding the raised voices and the aura of unhappiness. Eager to calm things down, Drosselloux looks at the toy and then to Marie with fond eyes. He can see the pain and wants nothing more except her happiness in that moment.

Without hesitation he takes it from the girl and swiftly repairs the Nutcracker with a handkerchief that he draws from his coat pocket; he tells Marie that she should let the Nutcracker rest and heal from his injuries, setting him down on the table next to the tree. She nods in agreement, drying her eyes and thanking her uncle for the kind gesture.

As the evening goes on, the guests depart and the Clemenceau family retires for the evening. Marie, still worried about her Nutcracker who had come to be so dear to her in such a short space of time, sneaks back to the tree to check on him once no one was around. She carefully grabs him from the table—the Nutcracker still wounded from his injuries, but recovering well—and eventually drifts off to sleep with him by the fireplace, tightly bundled in a warm blanket.

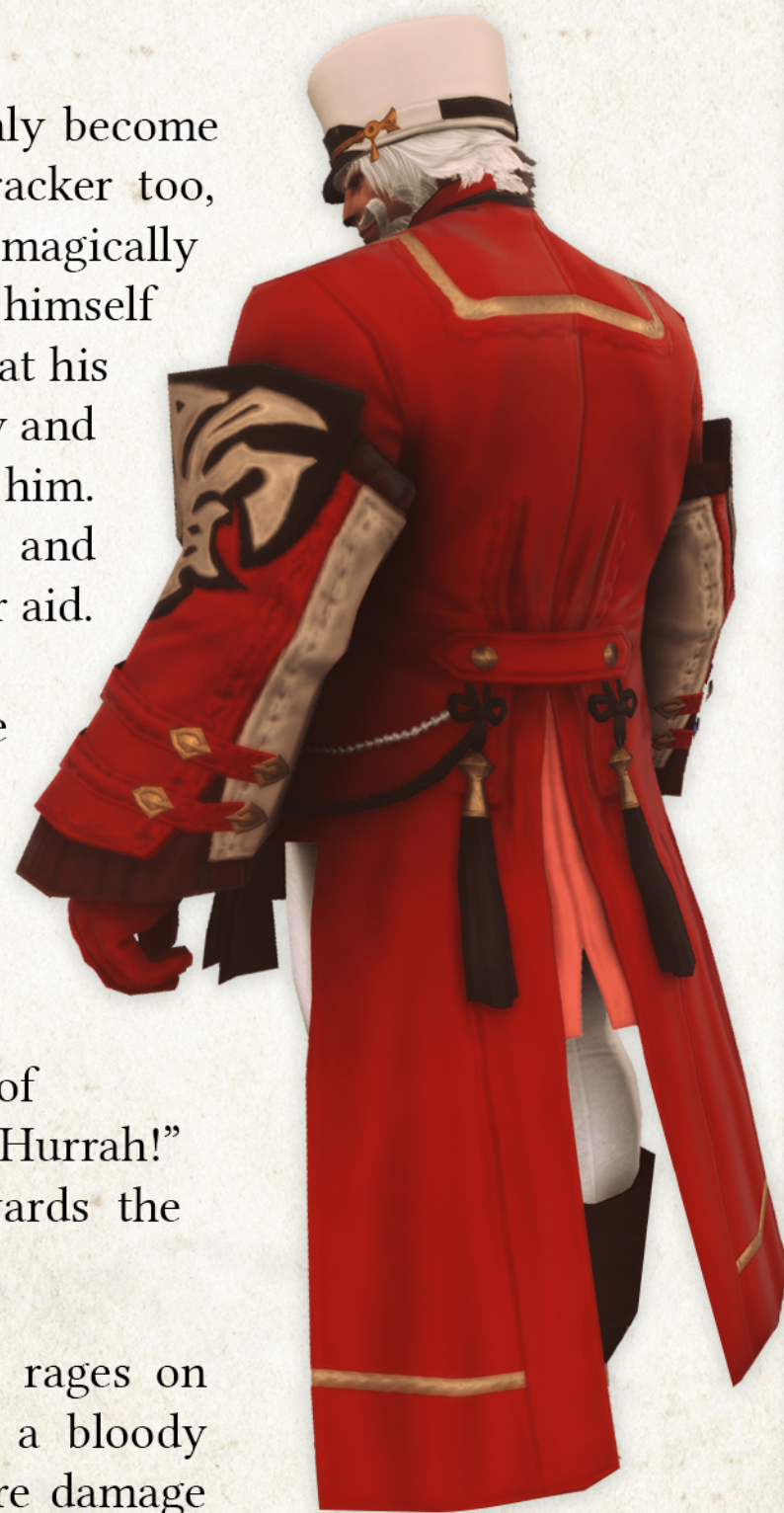
The clock strikes midnight, the loud, resounding chime echoing through the house. Marie awakens with it but alas, this was no ordinary awakening. Her eyes grew wide with shock as, to her disbelief, she finds herself to be shrinking. Her family's glistening Starlight tree grows comparatively taller and taller, beginning to tower above her as the toys around the tree, including Frederick's knights, begin to come to life. While Marie is filled with wonder and curiosity with the newly animated toys, noises could be heard from all sides of her. All of a sudden, a small army of Qiqirn, led by the fierce Qiqirn King, begin to surround her. Marie begins to panic due to being in such an unfamiliar situation. She'd never seen anything like it in all her life!



However, as all the toys had suddenly become sentient, this meant that the Nutcracker too, would wake. He is the last to be magically brought to life, and upon unravelling himself from the warm blanket, he notices that his dear Marie is in peril. He acts quickly and without concern for anyone seeing him. The Nutcracker looks at poor Marie and nods, signalling that he'd come to her aid.

As the Qiqirn army closes in, he sprints around the tree to gather Fredericks' knights together, telling them that there is a cause to fight and a battle they must win. They agree in unison and stand to attention, wielding their weapons of small-soldier war and with a united "Hurrah!" they began marching together towards the invaders.

The heated battle between the toys rages on without a moment of solace. It is a bloody picture with the Qiqirn causing more damage than the Nutcracker's knights could muster, and as it rages on, the Qiqirn King corners the Nutcracker and challenges him to a duel. The Nutcracker turns, nods, and points his sword at him. They fight valiantly, the Nutcracker doing everything he can but it's all for naught. The Qiqirn King's skill with a weapon far outmatches the poor, wounded Nutcracker and he falls by the King's hand.





The outlook for the Nutcracker's army was no better. Their numbers had been thinned and the remainder of the regiment were cornered behind the tree. Having fallen to the dastardly King, the Nutcracker knelt in defeat and was thrown to the ground. He and his men were rounded up, captured, and about to be taken away.

However, Marie made a final daring charge, grabbing the Nutcracker's sword from the ground nearby and taking one large swing at the King. She may now be the size of the toys but her resolve was undying for the Nutcracker that her Uncle had gifted her. The King was blindsided, and being unable to deflect the attack, is hit directly on his head which immediately sent him to the floor, dead in an instant.

His army was dedicated to their leader, but his death caused them to panic. All of the sudden the Qiqirn army separated and scattered across the room. The majority of them ran away, with a few staying behind to carry off the King's lifeless body.

Marie, the Nutcracker, and his remaining knights looked on in surprise at the turn of events. As soon as the enemies have gone, the Nutcracker and his men approach Marie and offer her the utmost of thanks. It is then that the Nutcracker reveals his true form-that of a Prince-and to thank Marie for her courageous and selfless act, he cordially invites her to the nearby castle for a celebration. Marie, ecstatic at the opportunity to explore Frederick's crystal castle along with her beloved Nutcracker Prince, agrees to accompany him and take part in the celebrations.

The Prince and his knights escort her to the larger, now slightly imposing castle. Being able to see it up close due to her miniscule size, Marie comes to appreciate her Uncle's masterful handiwork. The Prince encourages her onward as they proceed to enter through its grand and glowing doors.

The doors to the castle open, and she is met with a spectacular sight; an enormous throne room. She walks forward, in blissful awe as she feels the soft, red velvet carpet beneath her feet spanning down the center of the room leading up to a throne made of gold. Lining the room are grand tables made of oak, each table seemingly overflowing with mouthwatering dishes and sweets originating from foreign lands that she could only dream of, the various delectable smells permeating the air and filling Marie's nose. Seated at these tables are the Prince's guests of honor, greeting him as he walks past.



As Marie continues forward, she notices a figure standing by the throne, who is none other than the Pixie Plum Faerie. After a warm introduction, the Prince retells the battle with the Qiqirn, the perils that he and his knights faced, and Marie's act of bravery.





Gleefully, the Pixie Plum Faerie calls for a celebration for their victory and wishes to personally reward Marie by offering her a seat at the royal table next to the Prince, providing her a part in the feast. They take their seats, and the Pixie Plum Faerie claps her hands thrice in quick succession.

Upon her claps, a company of performers enter the room, each in various colorful linens representing various sweets and treats. Among these performers are chocolate dancers fandangoing to the lively music from the sound of trumpets and castanets.

The chocolate dancers are followed by veiled women and musicians from the Near East playing buzugs and ouds, the women moving their hips in such a manner that resembles the steam of rising coffee. Not far behind are the Doman tea dancers, performing traditional Far Eastern dances to the tune of a flute chorus.

At last the Pixie Plum Faerie rises from her seat, is escorted to the center of the room by a dashing cavalier, and performs the most beautiful dance of all in honor of Marie; the Dance of the Pixie Plum Faerie.



Thunderous applause erupts after the performance, much to the delight of Marie. Alas, all good things must come to an end. The eighth hour has come, and as the clock strikes and those familiar bong-like sounds ring in the distance, the Pixie Plum Faerie and the Prince begin to say their final farewells to Marie. Though Marie resists, the Prince assures her that no matter what, his spirit will always remain close to her.

With one final embrace goodbye, the world around Marie begins to fade in a warm glow of light. She opens her eyes, finding herself once more by the tree, only not quite as small. The toys left in their positions from the night prior, completely inanimate, with no sign of the events that had transpired.

Marie rubs the slumber from her eyes, and finds her beloved Nutcracker bundled up in her blanket next to her, free of damage and seemingly fully repaired. She notices her Uncle's handkerchief folded neatly on the table where the Nutcracker sat, with an oddly shaped crystal left neatly on top, gently humming and inscribed with something she cannot make out. She gazes back down at her beloved Nutcracker, embracing it once more. Her lips part into a magnificent smile, one that is truly befitting to the spirit of Starlight.

The End

GPOSERS MONTHLY CONTEST WINNERS

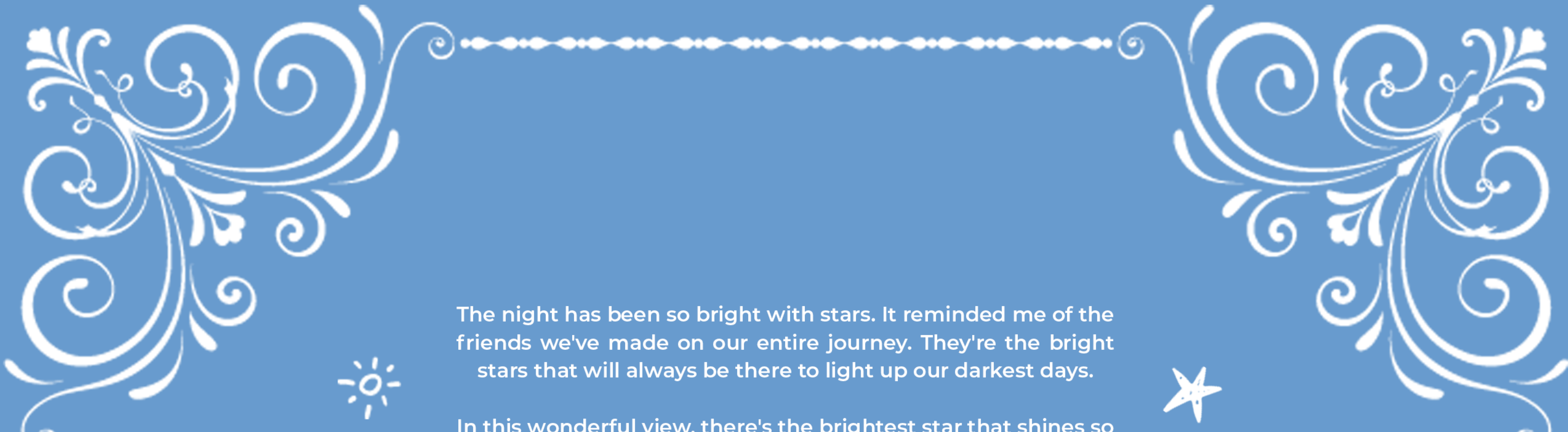
Starlight Story

We asked the GPOSERS community to tell us a story celebrating the season of joy and share their holiday cheer with us by submitting a screenshot, along with a sentence or two to bring it all together. We selected the three best screenshot stories for inclusion in this December issue.



#1

*Kismet
Scarlet*
and *Sahgia Rufrei*
OF MIDGARDSORMR



The night has been so bright with stars. It reminded me of the friends we've made on our entire journey. They're the bright stars that will always be there to light up our darkest days.

In this wonderful view, there's the brightest star that shines so bright in the Starlight season. It reminded me of someone that shines the brightest in my life. Someone who's always been there in my entire life here in Eorzea.

Through the years, we've fought for glory and freedom countless times during our entire life. At the end of the day, it's all for someone whom we protect and hold dear.

I'm thankful for everything I've had all this time. At the same time, even just for this day, I don't want to be the Warrior of Light, but I want to be someone that will light up his day, everyday.

Rismet Scarlet



#2



Neneko Neko



OF RAGNAROK



I tried to build a snowman, I worked hard. While I was building it, some passersby told me that it was useless for me to work so hard on something that would soon melt. I was aware of it from the beginning, but the commitment and satisfaction I felt while I was building it were not in vain; they will never melt with the puppet. Sometimes the value of things is not in the final result, but in the time and effort you have dedicated to it.







Neneko Neko



#3

*Nhago to
Elakha
and Sicae Le*

OF CERBERUS

















Art is what I loved. Art is what you created. It was simply a small move of the universe, to make me walk in Gridania one casual day, when you were playing your music. I was a man who loved small things, never getting attached to them. How could you enter so abruptly into my heart, with that delicacy of yours? Even the cold didn't bother us in our walks near Ishgard. We already knew then, that we were raising a melody together. A song that we could dance together. I was an empty music sheet before knowing you, Sicae. Now, the promise of a cold winter only brings me joy. The white of the snow is a warm color thanks to your smile. You're my pure, brilliant Starlight.

Nhago'to Elakha

"December" "Birthdays"



 6 Shadow Paw Phoenix/Rhalgr the Destroyer	 18 Aqua Vayarin Siren/Menphina the Lover
 10 Kagura Embersoul Excalibur/Azeyma the Warden	 19 Strawberry Princess Zalera/Byregot the Builder
 10 Synthie Gates Zodiark/Halone the Fury	 23 Vari Cray Odin/Oschon the Wanderer
 14 L'anari Celah Lamia/Nymeia the Spinner	 25 Serenaya Carrin Zodiark/Nophica the Matron
 15 Auron Twicecast Hyperion/Thaliak the Scholar	 26 Milly Sama Odin/Althyk the Keeper
 15 Riley Marshall Odin/Menphina the Lover	 30 Q'uinn Tia Hyperion/Rhalgr the Destroyer
 17 Kira Starr Lamia/Halone the Fury	 31 Mimiki Miki Mateus/Thaliak the Scholar





Artist Showcase





Apple Strudel Lamia



@Vvernacatola



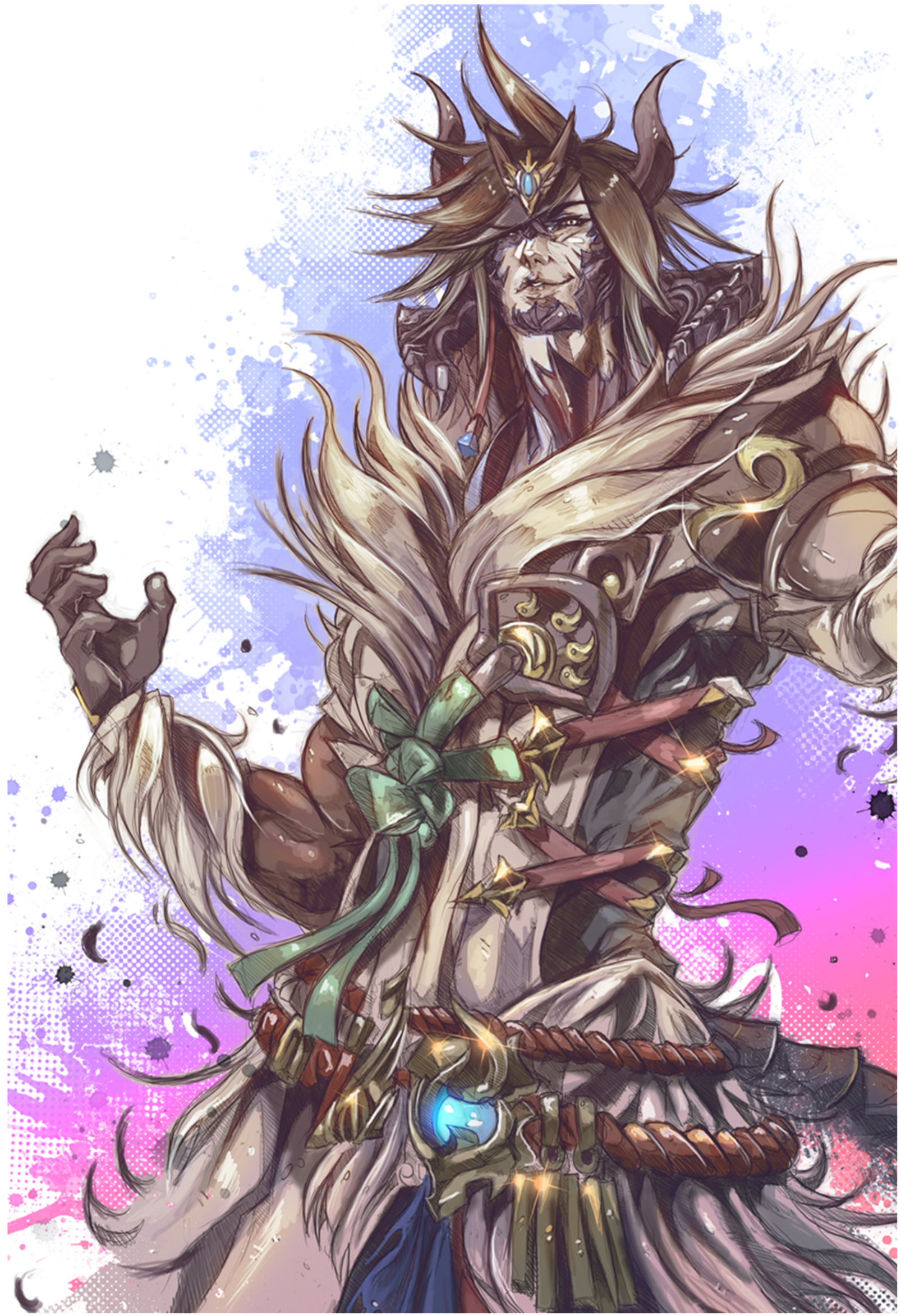
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81



82

MEMBER *Interviews*

STARRING KASAI KURAYAMI AND LEYANORA FINN



Leya

LEYANORA FINN OF ODIN

Marot Satil: Good meowning! Thanks for taking some time out of your day to join me for this little chat.

Leyanora Finn: Mraow! Absolutely no problem. Felt a bit spontaneous, but I'm very happy and excited I was chosen for this month's issue.

M: And happy are we to have you with us this time around. Now, getting started, how about you tell us a bit about yourself?

L: Well, this is difficult. I'm Leyanora Finn from Odin. I actually started on Lich, but for some personal reasons I transferred to Odin about 9 months ago, which luckily turned out to be a great choice. I met many amazing people there and, of course, also got invited to your Discord server. Other than that, I'm often found partially roleplaying as Leya and, as such, biting peoples' ears and rolling around.

M: Glad to hear things are working out for you on Odin! You said you transferred there around 9 months ago, but how long have you been playing in total?





L: Oh, right, I should mention that too! Well, there actually were two starts for me. One was right after the release of *A Realm Reborn*, but the game back then couldn't keep me interested for long as it was quite different from the game we play today. However, *Heavensward* was eventually released, and a while after that I decided to give the game another chance, this time with a new character. And, luckily, I can look up the exact moment I did create Leya: February 2017.

M: Can't say I blame you for not enjoying things on ARR's release, it was a solid re-launch but there really wasn't much to do in the way of end-game content. Things have certainly changed though, and tying in with that, what do you normally enjoy doing in-game these days?

L: I always have mainly played Final Fantasy XIV for its social side, and people often joke about the fact that I tend to sit around at the beach in front of my house just chatting. I'm really always trying to help a lot of people out on our Novice Network too.



L: It may sound a bit strange to have this stuff as the main things I do in XIV, but I remember how it feels to be new and lost. People helped me out a lot back then, and I may not have even gotten this far without them. I would go more into detail, but I really don't want readers to think I'm just doing this to show off. And well, since I was invited to GPOSERS, a lot of time goes into taking screenshots as well.



M: And we've seen many quality screenshots from you so far! On topic with in-game matters, are there any particular classes you really find yourself enjoying?

L: Thanks for the compliment, but I really just try to keep up with you guys! Back in HW, and a lot of Stormblood actually, I played black mage nearly exclusively. However, as of a few months ago I main red mage; I absolutely love the feeling the class gives!

M: We have something in common then. Warrior and red mage are the two jobs I play the most myself. That aside, how about zones and areas? Have one or more in particular that you really are taken with?

L: Good question! XIV has such a variety of art styles, and I actually would like to name two for different aesthetic reasons. The first being Azys Lla. I remember starting to play and watching videos about that area and about the warring triad. The whole area fascinates me and stands out, being absolutely unique in XIV. However, it is not really a place you would like to roll around at. So the second area I would like to mention are the Sylphlands. The area really looks magical both day and night, and if your level is high enough to not be slapped by the Sylphs all the time, you can really enjoy one of the most stunning areas in XIV.

“Feel hugged,
all of you!”

M: Hm, interesting choices! The Sylphlands for me are probably one of my least favorite places, ARR sort of ruined them with the Sylph beast tribe quests. Moving away from game-related topics now, do you have any particular thoughts on our community?

L: Well, I never did a single Sylph beast tribe quest...I know, I'm lazy! To answer your question: I absolutely love the whole community! I guess everyone who hangs around in the general chat channel already knows this since I'm really vocal about that. There's so many great people, and events like the recent movie night and the hide and seek are things I never encountered anywhere else in XIV as of yet. And since I basically live for all this social stuff, I can't even express how much I enjoy being with you guys. Feel hugged, all of you.

M: I'm genuinely glad to hear it! About how long have you been with us so far?

L: I've been with GPOSERS for around 2 months now. I remember it because the Halloween contest was shortly after I joined. It was great fun for me, even though I did not make it to the finals. You guys just are too good with this, and I really mean it!

M: Just keep at it and I've no doubts that you'll win one sooner or later! Now that we've discussed the community, how about the magazine? Have a favorite issue? Maybe some feedback?

L: Well, so far my favorite was the October one. I love Halloween and it was full of great things in exactly that aesthetic, it's hard to top for me! And for feedback...hmm...how about a little suggestion? Hide a small fat cat somewhere in the magazine, but don't mention it (Get the readers read this article for it, ha!). First to find it gets...I don't know...a small mention in the next issue?

M: A fair idea, we have thought about doing something similar but never got around to it!

M: Last question then! Do you have anything you'd like to say to all of our readers out there?



I WANT EVERYONE
IN THIS COMMUNITY
TO FEEL
Hugged

I think I said this already, but there's never enough hugs! Anyone who wants to can join me and all the other regular visitors in our general chat channel. I would really love to see even more people regularly coming around. And we don't bite! Well, I do, but the others don't!

Leya

Kasai

KASAI KURAYAMI OF MOOGLE

Marot Satil: First and foremost, thanks for setting aside some time for this little interview! It's always fun interro-I mean learning about members of our community!

Kasai Kurayami: You're welcome, it's always a pleasure to interact with people that share my love for Final Fantasy XIV and taking screenshots.

M: And I've no doubt that sentiment is shared by all of us in the community. Care to tell us a bit about yourself?

K: I'm Kasai Kurayami, a 22 years old Belgian guy that loves playing games and making friends. I've been playing XIV for over 3 years now and I made tons of friends thanks to the game. In-game I'm either afk, taking screenshots, or tanking raids in party finder. I was originally a raider and the only reason I would take screenshots was for clears, but the people I met started getting me interested in taking screenshots just for the pleasure of taking them and showing them to others. Now I'm kinda addicted to Gpose.

M: Three years is a pretty good tenure! I don't believe you mentioned, but what world do you mainly play on?





K: I play on Moogle on the Chaos data center, I do have an alt on Aether but I don't really play on it that much anymore.

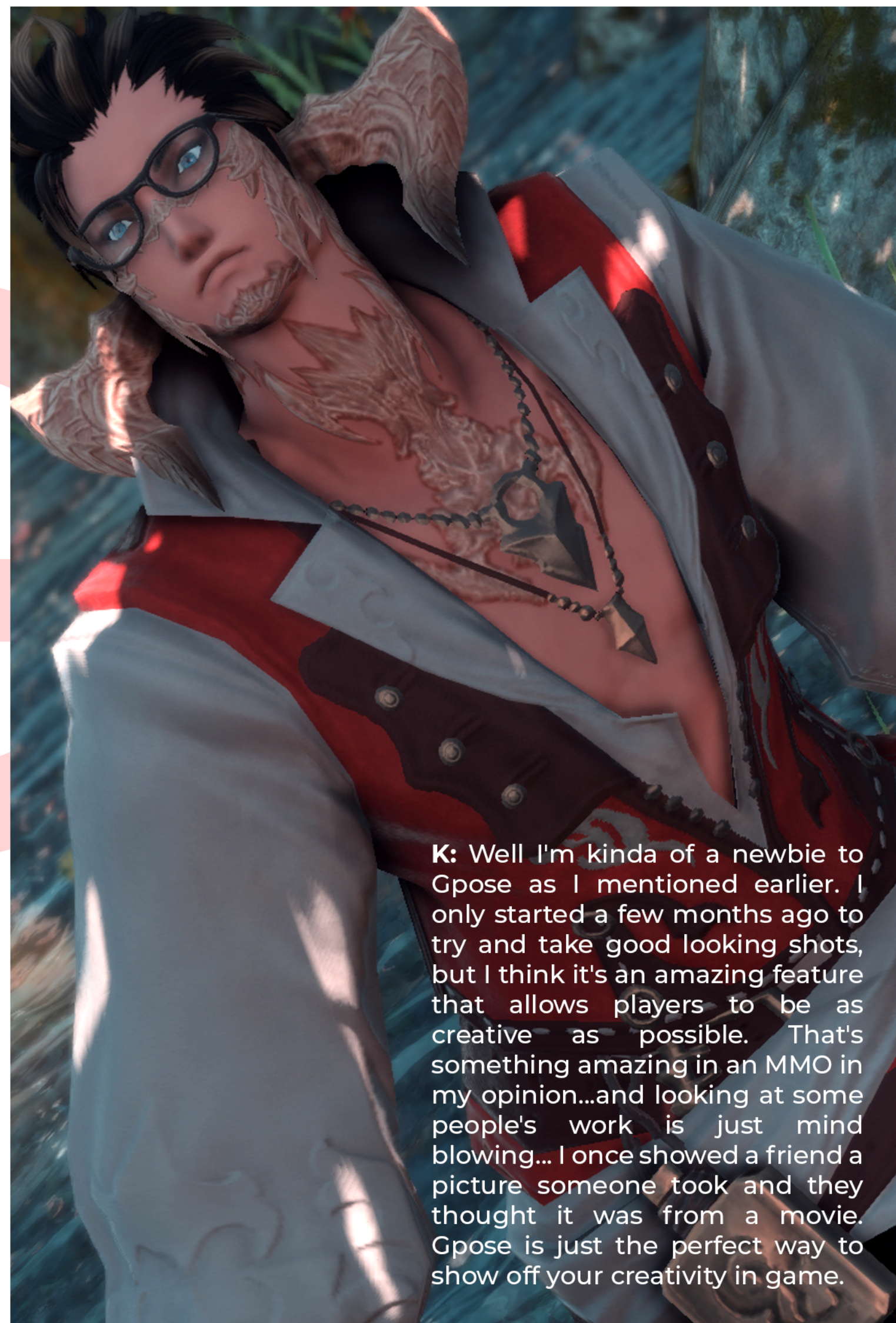
M: Fair enough! I recently started an alt on Mateus myself, but it doesn't get nearly as much attention as my Lamia main on Primal. Do you have any particular class or job that you really enjoy playing?

K: I do actually! I play warrior mostly but I do enjoy playing ninja and red mage as well.

M: It worries me that we have all of that in common...are you me? Existential crises aside, what in-game zone(s) or area(s) are your favorite?

K: Well I really like The Ruby Sea and The Azim Steppe. Those are my two favorite zones not only because they look amazing, but also because my character has lore in both of those places.

M: So our friend Kasai is native to the far east, eh? Moving right along though, do you have any thoughts to share with us on Gposing in particular?



K: Well I'm kinda of a newbie to Gpose as I mentioned earlier. I only started a few months ago to try and take good looking shots, but I think it's an amazing feature that allows players to be as creative as possible. That's something amazing in an MMO in my opinion...and looking at some people's work is just mind blowing... I once showed a friend a picture someone took and they thought it was from a movie. Gpose is just the perfect way to show off your creativity in game.



“Where is this place? I wonder if I can get a screenshot there too!”

M: Good observations there, and I completely agree! Somewhat on topic-how'd you find out about the GPOSERS community?

K: I was invited by Talia when she first created the Discord, I think? I was there for a long time but I never really spoke before I got into Gposing myself. That was when I decided I would try and make friends here too while learning more about Gpose and taking screenshots at the same time.

M: You've been with us for quite some time then, hardly a bad thing. Has your experience with the community been positive so far?

K: Yeah everyone in the GPOSERS Discord server is so friendly, it's an amazing place to just chill, talk, or share screenshots with.

M: That it is! Moving on from the community, any thoughts about our magazine? Do you have any comments? Does it make for good kindling?

K: I find it inspiring. I often find myself wondering: "Where is this place? I wonder if I could take a screenshot there too." Or even for glammers that people wear, I'm always on the hunt for new stuff to try out. The magazine is one of the best places to look for inspirations for myself when I can't find a place to take shots or even a glamour to fit with what I did myself.

M: I think I speak for all of us on the team when I say that I'm very glad you find it inspiring!



M: Last question now, have any words for our readers?

K: Well I hope everyone is enjoying the issues as much as I do!



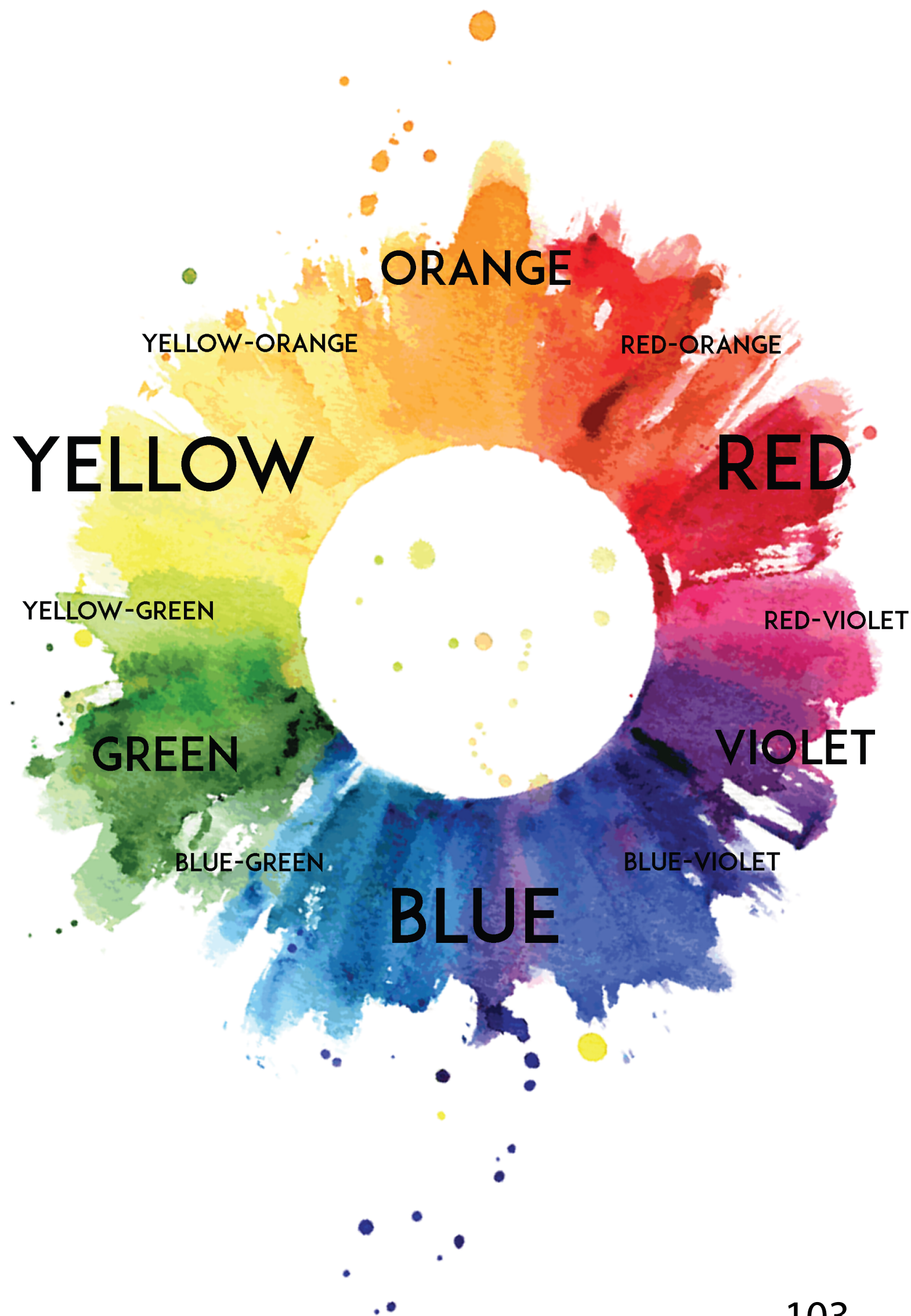


THE PHOTOSMITH 12 DAYS of COLOR

WITH FREYA BLOODMOURNE

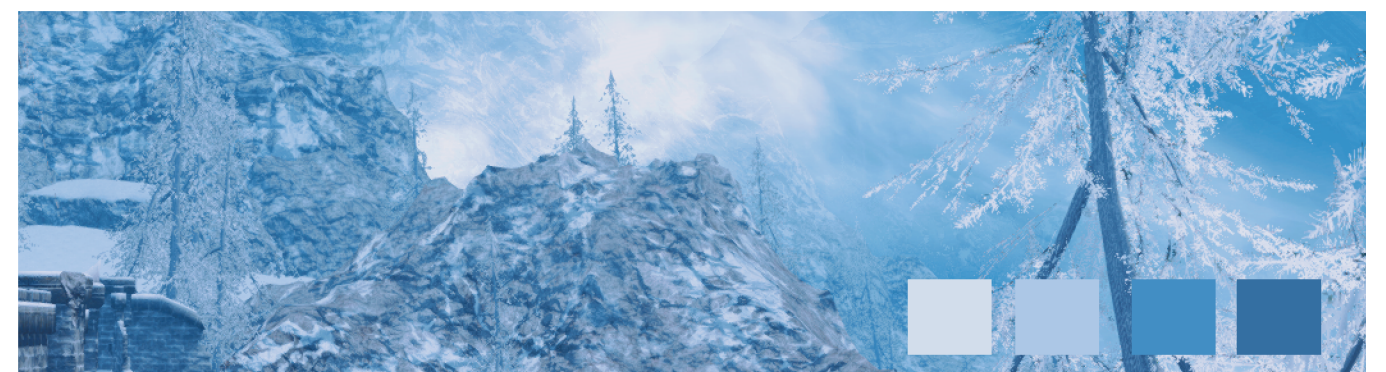
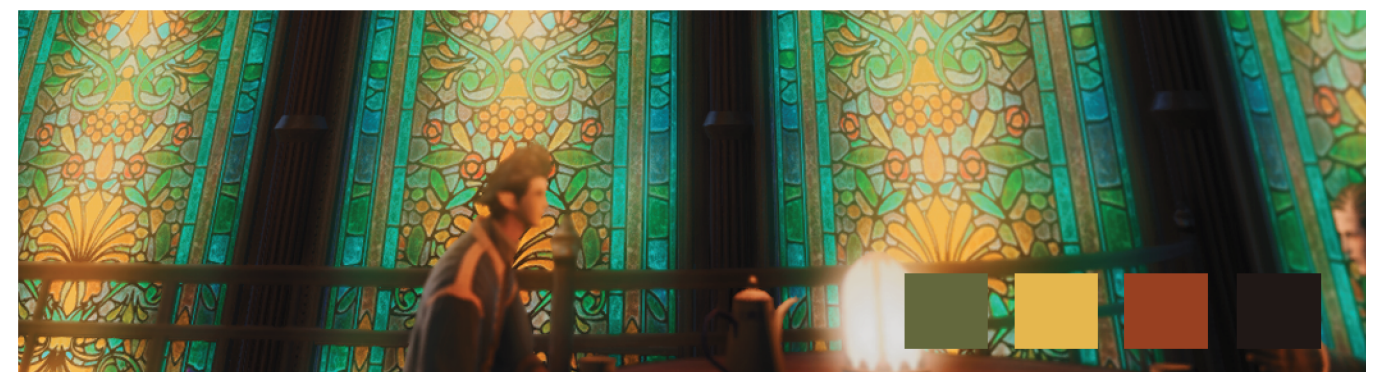
Hello GPOSERS! It's Freya "The Photosmith" Bloodmourne back with another guide!

This month we'll be taking a look into the wonderful world of color. Brilliant, vibrant, and beautiful, color can elicit emotion, entice the eye, and enhance a work of art. How is this done? Why do some colors pair so well, while others appear awkward when placed side by side? The theory of color has been discussed by artists for centuries, and with this month's guide I hope to give you a glimpse into the basics of color to add an additional layer to your work with Gpose.



THE COLOR WHEEL

We'll be looking at the color wheel, the reference that artists use when selecting palettes to suit their needs. There are three primary colors (red, blue, yellow), three secondary colors (green, violet, orange), and many more tertiary colors which run the gamut of shades/hues in-between. Color theory is intense, but I want to point out three simple but useful methods in using color in your images and even your glammers. When using color, the goal is to harmonize every piece of the puzzle, so without further ado, let's dig in!



COMPLEMENTARY



Each color on the wheel has what artists call a complementary color(s); these often lie directly across from each other on the wheel. When placed together, they sit within the aesthetic that our eyes pick up on rather naturally, without us even being aware of it. One very common complement we see everywhere this time of year is red and green, but there are others in yellow / violet, orange / blue, and more! Take a peek at the wheel and have some fun experimenting with them!

Incorporating colors from your glammers and your backgrounds can add great depth to the overall color of the shot. The purple here accentuates the yellow around the whole shot without adding too much warmth.



Changing the hue of purple to a more red tone brings out oranges and adds warmth.



For this example, I chose one of my favorite complements!



I chose green for this glamour and utilized the wheel to plan a shot with yellows, greens, and blues.



ANALOGOUS

Another way to use colors effectively is by selecting colors that lie adjacent to each other on the wheel. These colors also pair quite well!



MONOCHROME

This method is probably the most straightforward - using a single color of varying hues. Each color carries a special feeling or flavor, and can really make an image stand out.





CONCLUSION

As I have said in previous guides, these examples provided are just the tip of the iceberg when working with color, and there are millions of combinations out there. As the GPOSERS community has grown, I have seen so many amazing screenshots coming from our members. I hope this guide encourages you to peek at the color wheel and add something new to your shots! If you have questions, or would like to drop by and say hello, check out the GPOSERS social media pages on Twitter (https://twitter.com/GPOSERS_FFXIV) and Instagram (<https://www.instagram.com/gposers>). You're also more than welcome to join our Discord. We'd love to meet you! Thank you for taking a moment to check this guide out and, as always, happy Gposing!

Photosmith Freya



NEW Staff PROFILES



Spider

PHOTOGRAPHER

Hiya! My name is **Tayang Mol** and I'm a healer main from both Faerie and Mateus! I've been playing Final Fantasy XIV for a little over a year now and currently like to both RP and raid - but most of all I love taking pics! I've been active in Tumblr and Instagram communities covering Gpose & XIV for a while now, but mainly spend my time on Instagram. That's where I found GPOSERS and I loved the entire idea. I especially wanted to join because I've found a lot of good in this community and wanted to do something to continue to improve it. I am very excited to have this opportunity!





AUTHOR / EVENT TEAM

Aeon

Hello, hello! My name is Aeon, and you may know me as **Lune'ir Ra** from Lamia and/or **Ayoki Dalamiq** from Mateus. I have played Final Fantasy XIV for nearly two years now, going through many fantasias and server transfers in the process. After an excessive amount of time spent in-game during this almost two year period, I'm currently retired from savage raiding and spend my time working on glamours, taking pictures, and attempting to level my crafters... usually followed by long groans and the eventual "I'll do this tomorrow".

About three months back I started getting invested in taking photos in the game, and as a result, I started looking for community discords to join. Making friends and sharing some of my content-hopefully receiving some good tips along the way-were large priorities. GPOSERS shined immediately, as the community was incredibly welcoming. Nowadays I help plan community events, and plan on doing some writing. It is an honor to help moderate such a great community and to work alongside such talented, funny, and dare I say even crazy staff.

I'm looking forward to helping by bringing some awesome events to you guys down the line. Thank you all for the opportunity, and happy holidays!

